

All Naturals

Arte has always had a predilection for unusual materials, with the brand's designers creating superb wallcoverings from many unique materials they find around the world. Designs with natural materials are a mainstay of its collections. Raffia, sisal, mica and banana bark are just a few of the stunning natural products Arte uses for its amazingly diverse range of natural wallcoverings. This collection is a homage to the beauty of these products.

Camago & Casalian

These patterns have their roots in one of the most exotic places in the world: the paradise that is the Philippines. One of the country's greatest natural resources is the banana tree. We have used its bark to create this unique wallcovering. For Camago, wide, coloured strips are glued by hand to form a unique variegated texture. The narrow, coloured strips from Casalian are woven by hand.

Camago is available in 7 colourways, Casalian is available in 6 colourways.

Koumbala

This jacquard woven wallcovering shows a horizontal pattern that suggests a subtle movement and lets you float on the Koumbala River, one of several rivers in Manovo National Park.

Koumbala is available in 6 colourways.

Ferox

The name of this design is derived from the Latin 'ferus' meaning 'wild'. Due to their colour contrast, the roughly woven paper threads form a small, geometric motif that is neutral and natural to the touch.

Ferox is available in 5 colourways.

Drift

Made from natural sisal fibres which are very finely woven. The woven sisal is then hand-pleated. Finally, we use the tipping technique, in which metallic ink is applied to the tips of the pleats. This yields a living, totally unique wallcovering, brimming with character.

Drift is available in 6 colourways.

Fringe

An authentic double-weave jute. The jute strips are first dyed and then woven. This fabric is glued onto a shiny metal foil or a matt base, and then it is all cut into strips again. Finally, these strips are woven once again.

Fringe is available in 3 colourways.

Twill

The basic material for this wallcovering is a tropical plant, the pandan. The fibres of this plant are interwoven by hand. This braiding is cut diagonally into strips, which are then woven. We drew the inspiration for this wallcovering from the growing trend of braiding in fashion and interior design.

Twill is available in 3 colourways.

Shimmer

This pattern consists, as it were, of woven mica. First, sheets are coloured with glued mica flakes. They are cut into very narrow strips, which are then woven with a conventional loom. The result is a wallcovering with the look of a very fine, gently glistening mosaic.

Shimmer is available in 6 colourways.

Scope

Scope is inspired by a steppe, a treeless, vast landscape mostly of grasses. The grass structure is the perfect match for the other designs, which each bring nature into the home in their own way. The woven finish gives Scope a soft look, making it a very versatile design.

Scope is available in 4 colourways.

Uno

With Uno, broad strips of jute are adhered together, with the result that the edges overlap. This creates a beautiful, subtle effect, and leaves this design just shy of smooth. Uno stands out in its simplicity, whilst the woven pattern creates an authentic, natural look & feel.

Uno is available in 7 colourways.

Infini

Infini consists of a combination of paper thread and banana leaf, a natural material that is woven and dyed by hand. The fibres absorb the dye unevenly during this process, an effect specific to this natural product. The result is a textile with many different shades and a lively effect on the wall. The small knots are minor imperfections in the natural material that emphasise its authenticity.

Infini is available in 4 colourways.

Éclat

Éclat – French for shine – proudly boasts a large block pattern. A thin layer of real cork gives this design a sturdy look, softened by the subtle sheen that shimmers through the cork here and there.

Éclat is available in 5 colourways.

Ruban

The Ruban design plays with different thicknesses. Narrow raffia strips are glued by hand to a non-woven backing, which in turn is cut into wider strips. These strips are woven into a whole using an ultra-fine thread, ensuring a successful interplay of narrow and wide.

Ruban is available in 4 colourways.

Papyrus

A traditionally-made wallcovering with hand-folded paper as an eyecatcher. The paper is patinated with metallic ink and cut into small strips. These strips are woven with a hand loom. So there is no repeated pattern, making every piece genuinely unique.

Papyrus is available in 3 colourways.

Raphia

A combination of raffia and rough threads, woven irregularly to highlight its natural character. Both matt materials contrast beautifully with the metallic or lacquered background.

Raphia is available in 3 colourways.

Kudzu

The fibres of the climbing plant kudzu, which is very common in tropical regions, are coarsely woven into a unique wallcovering. The irregular thicknesses and different shades of the various threads reveal its natural origins.

Kudzu is available in 6 colourways.

Sambe

This design is made of hemp fibres whose natural colours contrast with the fine black yarns that hold the fibres together. The knots and irregular threads of different thicknesses are clearly visible and this is what makes Sambe so authentic and pure.

Sambe is available in 5 colourways.

Line

A natural wallcovering that radiates peace and warmth. Line is made of sisal, a fine jute fibre, resulting in a pure look with many natural shades.

Line is available in 29 colourways.

Waffle Weave

The technique used, weaves together strips of paper. This forms a waffled effect that is reminiscent of waffle linen fabric. This creates structure on the wall in a subtle and refined way.

Waffle Weave is available in 5 colourways.

Rattan

This handwoven material creates a timeless, warm look. Thanks to the shading of the natural fibres, a nuanced shadow play of light and dark is created. This effect is enhanced by a background in cream or black.

Rattan is available in 2 colourways.

Dupion

The refined elegance of 100% real silk is unmistakable. The structure of the natural thread features irregularities and irregular thicknesses. This makes Dupion unique and natural. The colour nuances vary depending on the incidence of light.

Dupion is available in 11 colourways.

Agave

With craftsmanship, sisal fibres have been shaped into sturdy textile yarns. The cultivation of the Agave Sisalana plant, from which these fibres originate, primarily takes place in the Northeastern region of Brazil.

Agave is available in 5 colourways.

Prices available on request.